



Jim Martin



Joel Micah Miller



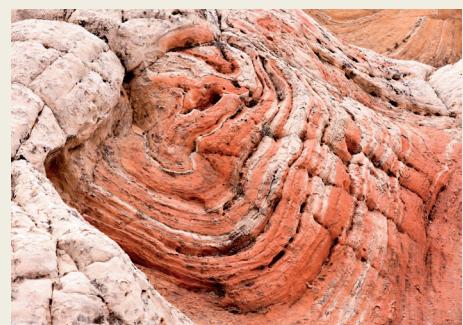
Martin Greeson



Ulrike Meissner-deRuiz



James Palik



Edwige Damron

# DIVERSE PERSPECTIVES

## American Photographers in Stuttgart



# Ausstellung

19. Mai - 28. Juni 2014

täglich von 9:00 bis 1:00 Uhr durchgehend geöffnet  
70173 Stuttgart - Schloßplatz 2 - Café Künstlerbund

# Edwige Damron

## Vita

Born in Saint Lô, France

Received American citizenship in 2006

Moved to Germany in 2012

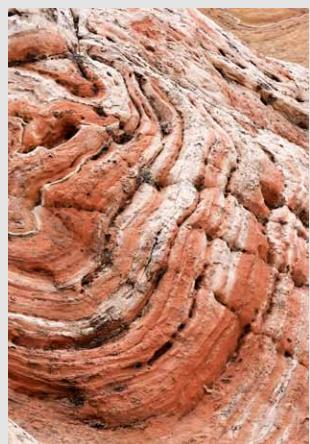
Photographer (Edwige Photography), married, one son

- Member of the Deutsch-Amerikanisches-Zentrum (DAZ) since 2012
- Exhibited photos at the Rathaus in Bad Cannstatt in 2013 and in the DAZ in 2014
- Published several sports photographs in The Free Lance-Star (Northern Virginia daily with circulation of 40,000).
- Created and led a photography club in the Washington, D.C. area with 340 members.
- Opened Edwige Photography in 2010 as a portrait and newborn photographer
- Responsible for Graphic and Web design for the Center of the Study of Global Issues at the University of Georgia
- President of the Athens, GA, chapter of the "National Audubon Society," a non-profit organization with 450 members
- Judged photographs for the annual photography contest at the Sandy Creek Nature Center in Athens, GA
- Curated a photo exhibition for the Lyndon House Art Center in Athens, GA
- Received a college degree in Business in Caen, France

## Treatment:

"Peace." Photography is a moment of peace for me, a time to escape my daily living and concentrate purely on being creative.

During that time of tranquility, I find myself drawn by landscapes the most; the curves, the infinity, the mystery."



Ausschnitt

# Martin Greeson

## Vita

1958 Born in Sanford, North Carolina

1978 The US Army brought me to Germany for two years

1982-1985 Training in photography/photojournalism at Randolph Technical Community College, NC

1985-1994 Worked as a journalist for newspapers and in public affairs in the US, and for the US military in Germany.

1994-2008 Visual Information Specialist for the US Army in Hanau, Friedberg, Giessen, and Darmstadt

2008-Present Working in Stuttgart, Germany. I enjoy a wide range of activities, including photography, videography and graphic design.

## Treatment:

I photograph what I find. The only thing I really plan is to always be prepared to capture images. The idea is to be observant and always have a camera so that when light, lines, color, texture, or meaning present itself I have the chance to capture them.



# Jim Martin

## Vita

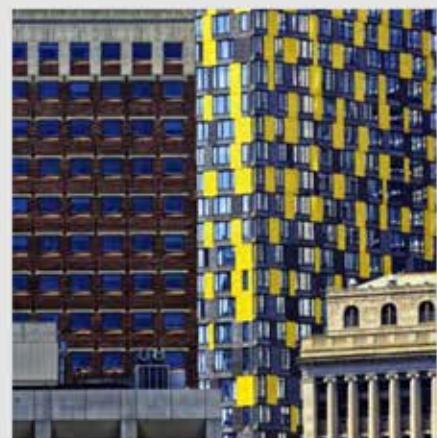
Born in Alexandria, Virginia, 1962. Studied German and English. Married, three children.

First serious experience with photography and first published photographs, 1979.

Intensive work with yearbooks, writing texts and making photos, 1978 to 1990. University lecturer in literature and writing, author, translator, theater director and actor, 1990 to 2008.

English language editor and author, Ernst Klett Publishers in Stuttgart, since 2002.

Renewed interest in photography with the advent of digital technology, 2008. Lecturer in digital photography, Media University, Stuttgart-Vaihingen, 2012.



## Exhibitions and awards

"The Turning" with Tiffany Estrada in the Deutsch-Amerikanisches Zentrum, 2009.

Further group exhibitions with the German & American Artist Group in the town hall of Bad Cannstatt, in the Deutsch-Amerikanisches Zentrum and in the Heimsheim Prison 2013, 2014.

Second place, Stuttgart Marketing Photo Competition, 2010.

First place, Worldwide Photo Walk, Stuttgart, 2011.

## Special areas of interest

Street photography, urban landscapes, events, photographic art.

## Treatment

### New York Stories

At the moment I make a picture, a story about that instant begins to take shape in my mind. Between the time of inspiration and publication, the artistic process lets me savor the moment and relive it anew. My images change me and change with me.

# Joel Micah Miller

## Vita

1979 born in Maryland, USA

1997 – 2000 studies Chemical Engineering at Northeastern University, Boston, MA, USA

2000 moves to Stuttgart, Germany

2000 – 2005 studies Audio Visual Media at the Hochschule der Medien, Stuttgart  
since 2000 working as a freelance photographer



## Memberships:

Art Directors Club (ADC) – New York, USA

Association of Photographers (AOP) – London, UK

Bund Freischaffende Fotografen (BFF) – Germany



## Exhibitions – Solo (selection):

Kunstverein oberer Neckar, Horb, Germany

Kodak VIP Photokina Gallery, Cologne

Delta-E Pop-Up Art Space, Munich



## Exhibitions – Group (selection):

Galerie des OÖ Kunstvereins, Linz, Austria

KAZimKUBA, Kassel

Deutsches Architekturmuseum, Frankfurt

IPA Gallery, Los Angeles

Ring Cube Gallery, Tokyo

Tokyo Photo Festival – Danziger Gallery (NYC)

Galerie der Stadt Sindelfingen, Sindelfingen

Clark | Oshin Gallery, Los Angeles

Pavlov's Dog, Berlin

Städtische Galerie, Museen der Stadt Lüdenscheid

Palm Springs Photo Festival, Palm Springs, California

Dang Dai Ming Shi Elegance Manifesto Grand Gallery, Guangzhou, China

Caprice Horn Gallery, Berlin

C/O Galerie, Berlin

VHS Photogalerie, Stuttgart

## Power Lines:

Produced in the summer of 2010 in the Californian backlands, Power Lines, is a day cycle in three pieces – Early Morning, Afternoon, and Evening. The images were created at the same location over the course of one day. Power Lines reflects on the topic of fixed-point technological connectivity in relation to nature and asks the questions, how far do we need to go to become unreachable, and is it something that we really want?

Joel Micah Miller

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# James Palik

## Vita

Born in Omaha, Nebraska, in 1942

Grew up and lived in Northern California until 1999

California School of Fine arts - Classes with Ansel Adams

Placed 5th out of 35,000 entries in the National Scholastic Photography Competition

Photojournalist (Santa Rosa Press Democrat) and freelance photography

Los Gatos, California - Commercial studio.

Hewlett-Packard brought Jim to Germany in 1999

## Teaching:

- University of California - Davis, California
- American River College - Carmichael, California
- Hochschule der Medien (HDM) - Stuttgart, Germany

## Specialties:

- Landscape and travel photography
- Event photography
- Architectural photography
- Photographic Art

## Personal and Teaching Exhibitions:

- Stuttgart Rathaus: American Days (Personal)
- Stuttgart Rathaus: A Portrait of Stuttgart (HDM Students Masters Class)
- Stuttgarter Straßenbahnen (SSB) 2012 Calendar: (HDM Students Masters Class)
- Deutsch-Amerikanische Zentrum: The Flexible Negative (Personal)

The advent of digital photography provides an expanded canvas on which to express my feelings. After more than 30 years of doing classic landscape and architectural photography, and in the spirit of impressionist and abstract painters, these images represent my views of the icons of San Francisco.

James Palik is an international travel, event, and architectural photographer with experience in a broad range subjects. His passion is photographic art.



# Uka Meissner-deRuiz

## Vita

After finishing high school - German Humanistisches Gymnasium - Ms Meissner-deRuiz started a three-year apprenticeship in a German professional photo studio in continuation with the academic training by the German Guild of Professional Photographers and graduated as a professional studio photographer.

After four years of working in this field, she attended the Academy for Photography in Hamburg, Germany, and graduated with the „Master of Photography“ degree. She worked as a photography instructor for the Big Bend Community College from 1976 to 1981. She worked as Supervisory Arts Specialist GS 9 for the US ARMY MWR program until 2008.

Since retiring from that position, she has worked as a self-employed art and photography instructor and as a freelance photographer.

Ms Meissner-deRuiz has shown her work in single and group exhibitions over the last fifteen years, mainly in connection with the Stuttgart Forum Fotografie and the German & American Artist Group at the Deutsch-Amerikanisches Zentrum in Stuttgart.

She is married to Christopher deRuiz, MSGT, NG ret.

## “Sweet home Alabama”

The images were taken in February 2014 while I was traveling through the northern parts of Alabama, USA. This is a collection of photographs showing the non-touristy and not postcard-like views of the rural areas of the state. There is a special mood down South - a slower pace, an inclusion of the passing of time, and one might say a certain resignation to that - along with a quiet grace and acceptance of overwhelming and unpredictable changes in weather. I fell in love with the wide open spaces, the mossy trees, the abandoned houses withering softly, giving in to brambles and weeds. I marveled at the glittery swamp reflections of the sometimes pale and rainy spring sky. And the next morning that sky had turned that deep blue color, setting the background for the mingling rhythm of the power lines, the white water towers, and, almost everywhere, the red, white 'n' blue flag setting breezy accents in my pictures.



„Images are like messages in a bottle - that bottle is opened every time the image is viewed.“

“Art is the elimination of the unnecessary”

Pablo Picasso